

Season 1

Episode 1 – The Job (S1E1) : Liara hires Jack to assist her search for Shepard. Jack accepts, in exchange for lesbian sex with Liara. The Director and the Shadowbroker discuss testing Liara’s potential as a candidate.

Episode 2 – The Ship (S1E2) : Jack pays for transport on a Batarian ship with sex. When she learns the pilot crewed the ship that abused her after she escaped Pragia, she extracts the names of the other crew members and takes his ship for herself. The Director laments that the Batarian crew can expose his identity.

Episode 3 – The Deal (S1E3) : Liara pays a Yahg broker for information on Shepard with sex. He reveals to Liara the existence of a hidden mass relay. The Shadowbroker concludes his part in the Director’s plan. The Director is convinced Liara may be a valid, if not superior, replacement for Shepard.

Episode 4 – The Bounty (S1E4) : After eliminating the second-to-last name on her list, Jack is caught by a former Krogan associate, working a shoot-to-kill contract targeting Jack. Her last request is to have sex with him, for old times’ sake. After exhausting him, she leaves him in an embarrassingly compromising position, and continues her quest for vengeance. The Krogan reports his failure to the Director. The Director, aware of the names of the Batarians that Jack is hunting down and the trail of blood she’s left behind, informs Aria that Jack is headed to Omega—the location of the last remaining name on her list—and makes Aria an offer to terminate Jack. Aria tells the Director to go fuck himself, before clarifying that *isn’t* an offer.

Episode 5 – The Invitation (S1E5) : Liara boards an empty makeshift space station on the far side of the hidden relay. She finds and masturbates to a video of Shepard having group sex. The Director enters, wondering aloud if Liara could multitask as well as Shepard does in the video. Liara, still masturbating, explains that she and Shepard would regularly entertain the Normandy crew. The Director admits that he is aware, and reveals the videos Shepard made of their various debaucheries on the Normandy. The Director admits that his Organization was never the same after Shepard left, that he thought her impossible to replace. He then notes that he didn’t keep track of Shepard after she left, but that he has the resources to find anywhere she’s been. When Liara asks what the Director wants in return for his help, she already knows the answer: the Director wants to know if Liara can replace Shepard. Liara asks what she can do to convince him, to which the Director coyly responds with “my mercenaries, for starters,” before ten human mercenaries walk in. As they finish with Liara, the Director is impressed, and offers to begin looking for Shepard immediately, if Liara joins the Organization.

Intermission 1 – An Arrangement Begun : Ten years previous, a dolled-up Shepard is being spitroasted in a sleazy public restroom via gloryholes, when the Asari bar owner interrupts her by explaining she has someone to see her. Shepard initially blows the invitation off, but when the Asari explains he asked for her by name, Shepard agrees to meet him. Shepard is surprised to be met by an Elcor, who explains that he is a representative for an organization interested in hiring Shepard full-time. When Shepard explains her lack of work history, the Elcor counters with her reputation as a prostitute

—which is exactly what his employer is looking for. When Shepard, seeking clarification, asks if the Elcor’s employer wants to hire a full-time whore, the Elcor confirms. He assures Shepard the pay is top-tier, that she will be treated well, and that she will have full authority over every engagement—including the right to walk away at any time. Shepard asks where she signs up, to which the Elcor awkwardly admits that he was requested to “test” her first. When Shepard asks what the test is, the Elcor simply responds with “awkward silence.” Shepard responds in disbelief.

The Director and Henry Lawson are in Henry’s office, with a hologram still of Miranda on the table between them. The Director asks Henry if he remembers the agreement they made 15 years ago. Henry counters that the Director can have Miranda once he upholds his end of the deal. The Director points out his role in getting various Cerberus sympathizers onto the council. Henry attempts to argue semantics, before admitting that he can’t uphold his end – Miranda is now with Cerberus, and out of his control. Miranda interrupts Henry, stating that she isn’t his to whore out. When Henry starts lying to Miranda about the nature of the conversation, Miranda cuts him short by elaborating that she’s not stupid, that she knew he didn’t “give her a genetically perfect ass out of the goodness of the void where his heart should be.” She states that if she has to be a whore, then she will be a whore on her own terms, and asks the Director directly what he wants her to do. The Director and Henry exchange surprised looks, before the Director smiles mischievously at Miranda.

An interweave of dolled-up Shepard having sex with the Elcor, and Miranda having anal-only sex with a trio of Vorchas. As they each finish, Shepard asks where she can sign up, while Miranda decides that being a whore isn’t interesting to her—she’d rather be a slut who fucks for fun, than a whore who fucks for money.

Season 2

Episode 6 – The Organization (S2E1) : The Director explains to Liara that before Shepard left, she was his most successful Diplomat. Two clashing Krogan clans that she mediated between regularly have only had their animosity grow in her absence, and are now a problem. Liara is being assigned to broker peace between them. Liara voices surprise when the Director offers her bondage leathers as an outfit, and is even more surprised to find herself femdomming two rival Krogan clan leaders, using sex as positive reinforcement to encourage diplomacy between them, and withholding sex when they become uncivil.

A doctor informs Tali the mass effect nanofield generator she is prototyping will protect her health without an environment suit. Tali wonders aloud if this new technology means her people can have sex without fear of getting sick. The doctor reveals various sex machines, suggesting they can test it. Tali eagerly volunteers. During the tests, the doctor reports to the Director that Tali is adapting well. The Director notes that the Connoisseur has been looking for a Quarian for years, and will be delighted to hear the good news.

Liara breaks into the Organization’s computer network, looking for clues about Shepard’s employment. She learns Shepard joined at 19, and served 30 months before amicably leaving. During that time, she “consulted” with hundreds of clients, from local pirate groups to Elcor Elders. Liara is amazed by how much sensitive information there is, and considers how useful much of it may be in the future. She

decides to save the data, in the event she needs it later. She downloads an encrypted data file associated with Shepard's departure from the Organization, but is interrupted before she can decrypt it.

Episode 7 – The Sprawl (S2E2) : Jack's arrival on Omega is punctuated by violence, as mercenaries unsuccessfully jump her. A bystander Volus offers her refuge in his fetish sex shop. He explains that Aria has placed station-wide contracts to kill her, but he will buy out and cancel them. Jack is skeptical of his intent. He admits he is wealthy, petty, and opposes Aria's cruelty: She never places faction-wide kill contracts on strangers, so if Aria wants Jack dead so badly that she'll fall into a bidding war, he will happily bankrupt her through buying each contract she places. When Jack notes she's looking for a former Batarian captain, the Volus notes *that* will cost her: a bondage video with the beautiful tattooed human would more than pay for the bridges the Volus would burn getting that information for her.

Aria sits on her sofa, looking over a group of six newly-hired Asari dancers with steely eyes. She explains, in plain words, that there's no such thing as "just dancers" in Afterlife: if they're to work at Aria's club, then they're going to get fucked. A lot. And no laying on their back thinking of Thessia, either. If they won't or can't entertain in every way, then they can go work at a shitty bar on the Citadel. She then dictates the six women "mingle with each other", and watches the ensuing lesbian orgy coolly.

The Volus, overwhelmed with the video's imminent success on the extranet and disappointed with Aria's unwillingness to enter a bidding war over the contracts on Jack's head, gives Jack the information she sought: an unnamed and unmarked band of mercenaries recently moved into Omega and took the Batarian she's looking for. It burned more contacts that he'd like, but he found where they're holding him, and gives the location to Jack.

Episode 8 – The Clients (S2E3) : Liara does something lewd.

Tali is brought face-to-face with the Connoisseur, an eclectic Asari who owns a private harem sporting members from every sapient race in the galaxy—excepting Quarrians. She explains that Tali's "sponsors" have been trying to mediate a deal for her powerful connections for decades, but she's been firm with them: she doesn't rent, she owns. And she wants a Quarrian. The Organization thus developed the technology that Tali is prototyping, and this evening is to be the ultimate test, to see if it is time to finally make a deal with The Organization. She places an omni-collar around Tali's neck, with her blessing, and proceeds to watch as her entire harem runs a train on Tali.

The Director calls Liara to his office to personally commend her for how well she handled the Krogan situation. It's been over ten years since those negotiations ended productively—but then, Liara learned from the only one who was able to bring the two clans together. Tali enters shortly after, eliciting mutual surprise from both former Normandy crewmembers. The Director comments on their apparent relationship, before similarly commending Tali for convincing the Connoisseur to do business with him. He assures her that he's already sent word to the Flotilla about mass-producing the technology, as per his end of their deal. He is interrupted by word of a situation demanding his attention, and he leaves the women alone to deal with it. The women exchange reasons for being with the Organization, before Liara asks Tali if she can break the encryption on the file she stole earlier. Tali tries, but requires more computation power. Liara learned of a supercomputer on the station, and the two plot to break into it together.

Episode 9 – The Closure (S2E4) : Jack does something lewd.

Aria does something lewd.

Jack confronts the Batarian, former captain of the ship whose crew abused her when she escaped Pragia and sold her into slavery as a child. He pleads for his life, offering to give her information on the Turian who hired them and their mission before they detoured, but Jack has no interest and kills him. Aria reveals herself by commenting that the Batarian was connected to the Director—that explains why he was so determined that the Batarian be silenced and Jack be stopped. Jack asserts she has no interest in this Director, to which Aria claims that doesn't matter—the Director has interest in her. So much so that he was willing to breach an agreement to never bother Aria again, in a bid to stop her from discovering him. Aria also admits that, despite Jack's short time on her station, she's also developed quite an interest in Jack. Maybe they can help each other.

Episode 10 – The Connection (S2E5) : As Liara and Tali sneak through the side-corridors of the makeshift station, they find the door to the supercomputer room guarded by a pack of sleeping Varren. Tali suggests shooting them, but Liara observes that shooting the Varren would surely set off alarms, with the narrow steel corridors only amplifying the gunshots. Liara suggests they sneak around, but Tali claims it too risky—the door-lock mechanism is loud and would surely wake them. Tali suggests exhausting them, much like how Shepard and Liara exhausted the Varren back on Feros. Liara is surprised by the suggestion, before Tali continues on how she was so jealous, standing on the sidelines watching as the pack mated with the two women, and would constantly fantasize that she was able to join them. Liara agrees with the plan.

Jack asks what exactly Aria could possibly help her with. Aria speculates that Jack was lying when she said she had no interest in the Director—whatever the Batarian did to her was enough to justify scouring the galaxy to find and kill him. Surely, she would be interested in the man who the Batarians reported to. Luckily for her, Aria not only knows this man, but holds no particular love for him. Jack warily asks what Aria, in turn, would need help with. In response, Aria pulls out a large futa cock, and begins stroking it as she explains she's finally ready to try it out. Jack likes Aria's style, and decides they have a deal.

Liara and Tali, themselves weary from an entire pack of Varren mating with them till the point of exhaustion, make their way to the supercomputer. With its processing power, Tali is able to decode the encrypted files, and together they investigate a detailed report of Shepard's Alliance career, including classified reports on the Normandy's antics, and personal annotations from the Director himself, commenting on the crew. The final note, appended to Shepard's death announcement, is simply an underlined "Feron." Neither woman knows what it means.

As Aria finishes pumping her seed into Jack's womb, she blithely congratulates the woman for being the first non-Asari mother to an Asari child. Jack comments she never saw herself being a mother, but if she has to be, then she's fine with being the first of a new kind. Aria explains the man Jack is looking for is a rogue Turian navigator who once went by the name of Faus Rampanus, now directing a shadow organization out of a ramshackle station built from stolen Turian warships that discreetly influences the galaxy through targeted sexual escapades. Aria clarifies its not sex trafficking—the women all work for him willingly—but more like politicized prostitution. When Jack asks why, if he wasn't a sex trafficker, his Batarian crew would abuse a child, Aria says she's tried very hard to stay out of the Turian's business; if she wants answers, she'll need to ask him herself. And if she puts a bullet in his head, Aria won't shed a tear. When Jack asks what he did to piss Aria off so much, Aria simply states "he mistook my offer for pleasure as an offer for business. It didn't end well for him." and does not elaborate farther. Instead, she offers Jack the location of the hidden mass relay that Liara used earlier to find the Organization's station.

Intermission 2 – An Arrangement Ended : Seven years previous, The Director idly rotates a holographic still image of Shepard about. As he does so, he narrates a riddle that, after some silence, the Shadowbroker can be heard answering with “power.” The Director chuckles, revealing the intended answer to be “sex”--but notes that, in the end, they’re really one and the same. Instead of answering the Shadowbroker’s question of why he was remotely summoned, the Director instead explains how he had learned that sex was the true unifying force in the galaxy, singlehandedly capable of building empires from dust—and reducing them *to* dust. He notes how Shepard has singlehandedly prevented dozens of wars over the past 30 months, how she is as close to perfect as a human can get. The hologram then shifts to one of Miranda, as the Director amends his statement with “short of perfection itself, of course.” From another terminal comes the Illusive Man’s voice, alleging that the Director has an interesting theory, but warns the Director against overstepping his bounds. The Director turns away from the hologram of Miranda to explode on the Illusive Man, accusing him of hypocrisy for stealing Miranda from him, after he and Henry invested so much into her design. The Illusive Man calmly retorts that he didn’t “steal” Miranda—Miranda belongs to herself, not to Henry, not to the Director, and not to him. A cut to the Illusive Man’s office shows Miranda eagerly blowing him as he argues with the Director. The Director claims the Illusive Man is myopic, that his focus on humanity is only seeing Miranda’s potential as a human, and that he is missing her potential as a force capable of bending the galactic will itself—a force he was promised, he was *owed*, for everything that galactic will had destroyed. The Illusive Man simply states that they’ll have to agree to disagree, before disconnecting from the video call. A weaving cut of both the Shadowbroker and Miranda asking what they do now, to which the Director and the Illusive Man simultaneously state the same sentiment: “Go to war.”

Shepard does something lewd.

Miranda does something lewd.

Shepard approaches the Director and explains how the past 30 months have been fun, but she’s experienced pretty much all there is to experience. She has grown bored, and is looking for new adventures. When the Director asks what could be a more satisfying career than one where she protects lives, Shepard wonders aloud the same. She muses that she’ll figure it out.

Miranda and the Illusive Man talk about something. The Illusive Man notes that he has a special task for Miranda; Miranda coos that she bets he does, before wordlessly dropping to her knees and blowing him. The Illusive Man casually notes that isn’t what he had in mind, though he makes no effort to stop her; he instead explains that Cerberus is going to need to escalate their plans from working in the shadows. They are going to need to form an army, one that has undying loyalty to Cerberus and an unshakable camaraderie between themselves. And he wants her to train them, personally. Every last soldier, whatever it takes. Miranda playfully teases that the Illusive Man means he wants her to be their cum dumpster. The Illusive Man repeats his previous phrasing: whatever it takes.

Shepard is walking the streets of Illium at night when she sees a screen advert to join the Systems Alliance. She ponders it, before repeating to herself what could be a more satisfying career than one where she protects lives.

Season 3

Here there be monsters. The high-level plot threads of Season 3 are laid out, and a general direction is in mind, but the exact construction of the season, beyond being five episodes in length, is currently unknown.

Some major elements of Season 3 I want to include are the following:

The war between Blue Star and Cerberus, that is foreshadowed in Intermission 2, is a constant backdrop to the plot.

Jack and Liara reunite and work together through most of Season 3 (lots of FFM threesome configurations).

Aria comes crashing in with her own army from Omega, to break the stalemate between Blue Star and Cerberus. She personally domes the Director in a big finale setpiece, before Liara and Jack fuck each others' brains out in a mirror of the first episode (with Liara in control this time).

Miranda has a more direct role in the season, as a follow-up to her roles in the Intermissions, with an antisymmetric narrative to Jack and Liara.

Episode 5 of Season 3 has an extensive after-credits sequence, which is a lore tie-in. It is a recreation of the scene in Mass Effect 2, of Shepard first meeting Liara after her death and resurrection. The sequence plays out very similarly to the in-game sequence, but with an emphasis on Liara having been missing physical intimacy with Shepard over the past two years, and how she went through great lengths looking for Shepard and learned a great many things about her. Shepard coyly notes that Cerberus didn't do an exact reconstruction, and that she has something new for Liara to learn about her, if she's interested. A cut to black has Liara gasp, and she and Shepard have this exchange: "it's... it's massive, Shepard! How..." "Thirteen inches, give or take." "Does it... is it... functional?" "Care to find out?" "Oh Goddess, the things you do to me, Shepard..." "And the things I am ABOUT to do to you."

Yeah, that's right, bitches. I'm sequel-baiting a 15-episode series that will take literal fucking decades to make at this rate. And there's nothing you can do to stop me.